

FANTASIA N. 6 OP 45 per chitarra

Vito Lo Re (1969)

Berceuse (60 ca.)

The musical score for "Berceuse (60 ca.)" is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a *pp* dynamic marking. The notation consists of eight staves of music. The first staff contains a melodic line with a circled 5 and a circled 1, and a bass line with a circled 4, 2, 1. The second staff has a circled 3 and a circled 1. The third staff has a circled 5 and a circled 4, 2, 3. The fourth staff has a circled 7. The fifth staff has a circled 9 and a circled 6. The sixth staff has a circled 11 and a circled 4, 2, 1. The seventh staff has a circled 13 and a circled 5. The eighth staff has a circled 15 and a circled 4, 2, 3. The piece concludes with a double bar line and a sharp sign.

17

Musical staff 17-19: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 17 contains a whole rest. Staffs 18 and 19 feature a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

20

Musical staff 20-22: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 20 continues the eighth-note pattern. Staff 21 features a sixteenth-note triplet in the right hand. Staff 22 continues the eighth-note pattern.

23

Musical staff 23-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 23 features a sixteenth-note triplet in the right hand. Staff 24 includes dynamic markings *f* and *pp*. Staff 25 features a sixteenth-note triplet in the right hand. Staff 26 continues the eighth-note pattern.

27

Musical staff 27-30: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 27 features a sixteenth-note triplet in the right hand. Staff 28 includes a fermata. Staff 29 features a sixteenth-note triplet in the right hand. Staff 30 concludes with a key signature change to two sharps (F# and C#).

31

Musical staff 31-33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 31 features a sixteenth-note triplet in the right hand. Staff 32 includes dynamic marking *pp*. Staff 33 continues the eighth-note pattern.

34

Musical staff 34-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 34 features a sixteenth-note triplet in the right hand. Staff 35 continues the eighth-note pattern. Staff 36 features a sixteenth-note triplet in the right hand.

37

Musical staff 37-38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 37 continues the eighth-note pattern. Staff 38 features a sixteenth-note triplet in the right hand.

39

Musical staff 39-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 39 continues the eighth-note pattern. Staff 40 features a sixteenth-note triplet in the right hand.

41

Musical staff 41-42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 41 features a sixteenth-note triplet in the right hand. Staff 42 includes dynamic marking *pp* and articulation markings *arm.* (armando).

31

34 *Gliss*

37

40

43

46 Moderato *rall.*

49 B III

52 B III

55 Allegro

58

Detailed description: This is a page of musical notation for guitar, spanning measures 31 to 58. The score is written on a single staff in treble clef. It begins with measure 31, featuring a sequence of eighth-note triplets (fingerings 2, 3) and two glissando markings. Measure 34 continues with glissandos and triplets. Measure 37 introduces a circled 6 and various fingerings (4, 3, 2, 1). Measure 40 shows a circled 3 and a key signature change to one sharp (F#). Measure 43 continues with the one-sharp key signature. Measure 46 is marked 'Moderato' and 'rall.', with a circled 4 and fingerings 1, 3, 1, 1. Measure 49 is marked 'B III' and features a circled 2. Measure 52 is also marked 'B III' and includes a circled 2 and fingerings 1, 3, 1, 1. Measure 55 is marked 'Allegro' and shows a change to 2/4 time with fingerings 4, 3, 2, 1. Measure 58 continues with fingerings 4, 3, 2, 1 and concludes with a final chord. The notation includes various articulations such as glissandos, slurs, and dynamic markings.

64 B IV 4 4 B IV 4 4

70

73 Andante ③ 6 6 6 6

75 ③ 6 6 6 6

77 ④ 6 6 6 6

79 ④ 6 6 6 6 6/4 6