

Agnus Dei op 72

per Soprano e orchestra d'archi

Vito Lo Re (1969)

Larghetto

Musical score for Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score is in common time (C) and begins with a *Larghetto* tempo marking. The dynamics are marked *mp* (mezzo-piano) with a *cresc.* (crescendo) leading to *f* (forte). The Violini I and II parts feature a melodic line with a crescendo. The Viola part has a more rhythmic accompaniment. The Violoncelli and Contrabbassi parts provide a harmonic foundation with sustained notes and a melodic line.

Musical score for Soprano (S.), Violini I (V I), Violini II (V II), Viola (V.le), Violoncelli (Vc), and Contrabbassi (Cb). The Soprano part begins with the lyrics "A - gnus de - i A - gnus De - i qui". The instrumental parts continue from the previous system, with dynamics marked *mp* and *f*. The Violini I and II parts have a melodic line with a crescendo. The Viola part has a more rhythmic accompaniment. The Violoncelli and Contrabbassi parts provide a harmonic foundation with sustained notes and a melodic line.

S. 10
tol-lis - pec-ca-ta mun-di mi-se-re-re no - bis A - gnus De-i

V I 10

V II 10

V.le 10

Vc 10

Cb 10

S. 14
A - gnus De-i qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di

V I 14

V II 14

V.le 14

Vc 14

Cb 14

S. *mi - se - re - re no - bis mi - se - re - re no - bis*

V I

V II

V.le

Vc

Cb

S. *mi - se - re - re, mi - se - re - re no - bis*

V I *rit. a tempo*

V II *rit. a tempo*

V.le *rit. a tempo*

Vc *rit. a tempo Glissando*

Cb *rit. a tempo Glissando*

Tempo I

S. 33 mi - se - re - re no - bis

V I 33 *mp*

V II 33 *f*

V.le 33

Vc 33 *rit.* *f*

Cb 33 *rit.*

S. 38 A - gnus - de - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se - re - re mi - se - re - re

V I 38

V II 38 *uniti*

V.le 38

Vc 38

Cb 38

Più mosso

41

S. no - bis A - - - gnus

V I

V II

V.le

Vc

Cb

45

S. dei mi - - - se - re - - - re

V I

V II

V.le

Vc

Cb

48

S. A - - - gnus Dei mi - - - - se -

V I

V II

V.le

Vc

Cb

51

S. re-re mi - - - se - re-re A - gnus De - i

V I

V II

V.le

Vc

Cb

pp

55

S. A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na - no - bis do - na no - bis,

V I

V II

V.le

Vc

Cb

58

S. do - na no - bis pa - cem.

V I

V II

V.le

Vc

Cb

p

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7

A - gnus de - i A - gnus De - i qui

10
tol - lis - pec - ca - ta mun - di mi - se - re - re no - bis

13
A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di, qui

16
tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

19
mi - se - re - re no - bis mi - se - re - re, mi - se - re - re

21
no - - - - bis

27
A - gnus - de - i qui tol - lis pec -

29 **Più mosso** 3
ca - - - ta mun - di, mun - di

33

mi - se - re - re no - - -

37 **Tempo I**

bis A - gnus-de - i qui tol - lis pec - ca - ta mun - di

40

mi - se - re - re no - bis

42 **Più mosso**

A - gnus dei mi - se -

47

re - - re A - - - gnus Dei

50

mi - se - re - re mi - se - re - re

54

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di

57

do - na - no - bis do - na no - bis, do - na no - bis pa - cem.

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Vito Lo Re (1969)

Larghetto

mp cresc. **f**

mp **f** mp

mp **f**

mp **f**

mp **f**

rit.

a tempo **ppp**

Più mosso

3

3

Tempo I

37 *mp*

40

Più mosso

42

45

48

51 *pp*

54

57 *p*

Agnus Dei op 72

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Vito Lo Re (1969)

Larghetto

Musical score for Violini II, Agnus Dei op 72. The score consists of ten staves of music in treble clef. It begins in common time (C) and features dynamics such as *mp*, *cresc.*, *f*, and *rit.* The tempo changes from **Larghetto** to **Più mosso** at measure 29, which is marked with a 3/4 time signature and includes triplet markings. The score concludes with a double bar line and a common time signature (C).

37 **Tempo I**

40

42 **Più mosso**

45

48

51

54

57

Agnus Dei op 72

per Soprano e orchestra d'archi

Vito Lo Re (1969)

Larghetto

4

8

12

15

18

21

25

29

33

f

mp

rit.

a tempo

ppp

Più mosso

The musical score is written for Viola in bass clef with a common time signature (C). It begins with a rest for four measures, followed by a melodic line starting on G4. Dynamics include *f* (forte) at measure 4, *mp* (mezzo-piano) at measure 8, and *ppp* (pianissimo) at measure 25. The tempo is marked *Larghetto* until measure 29, where it changes to *Più mosso*. The score includes various articulations such as slurs, accents, and hairpins. The key signature has one flat (B-flat). The piece concludes with a final cadence in common time.

37 **Tempo I**

Musical staff 37-39: Bass clef, common time signature. Measures 37-39. Measure 37: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 38: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 39: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

40

Più mosso

Musical staff 40-42: Bass clef, common time signature. Measures 40-42. Measure 40: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 41: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 42: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

43

Musical staff 43-45: Bass clef, common time signature. Measures 43-45. Measure 43: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 44: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 45: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

46

Musical staff 46-48: Bass clef, common time signature. Measures 46-48. Measure 46: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 47: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 48: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

49

Musical staff 49-51: Bass clef, common time signature. Measures 49-51. Measure 49: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 50: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 51: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

52

Musical staff 52-54: Bass clef, common time signature. Measures 52-54. Measure 52: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 53: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 54: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

pp

55

Musical staff 55-57: Bass clef, common time signature. Measures 55-57. Measure 55: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 56: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 57: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

59

Musical staff 59-61: Bass clef, common time signature. Measures 59-61. Measure 59: quarter note G2, quarter note F2, eighth note G2, eighth note F2. Measure 60: quarter note E2, quarter note D2, eighth note E2, eighth note D2. Measure 61: quarter note C2, quarter note B1, eighth note C2, eighth note B1.

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Larghetto

4

8

12

15

18

22

25

29 **Più mosso**

33

mp *cresc.* *f*

mp

rit.

Glissando

ppp *p*

rit.

37 **Tempo I**

f

40 **Più mosso**

Più mosso

43

43

46

46

49

49

52 *pp*

pp

55

55

58

58

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Larghetto

4

8

12

15

18

22

25

29

33

mp *cresc.* *f*

mp

rit.

Glissando

a tempo

ppp

Più mosso

rit.

37 **Tempo I**

40

Più mosso

43

46

49

52

pp

55

58