

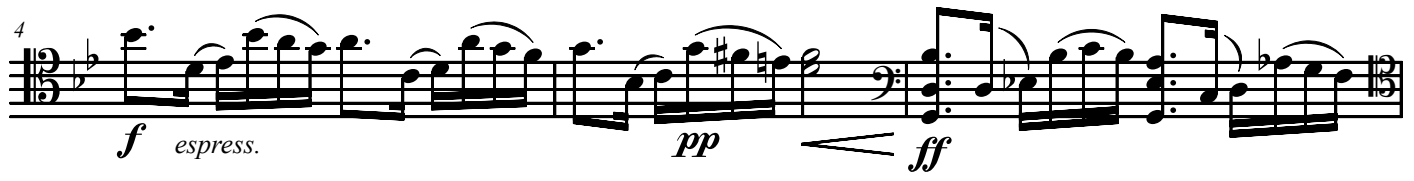
Fantasia op 39

per violoncello solo (1992)

Vito Lo Re (1969)

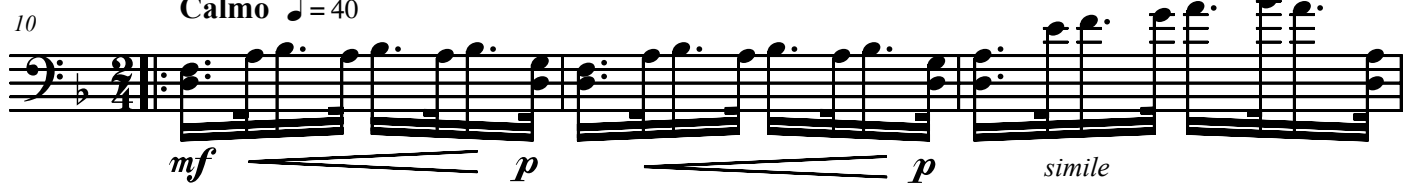
Andante mosso ♩ = 60


I.  Musical notation for measures 1-3. Bass clef, 4/4 time signature. Measure 1 starts with a double bar line and a repeat sign. Dynamics: *f*. A triplet of eighth notes is marked with a '3' above it.

 Musical notation for measures 4-6. Dynamics: *f espress.*, *pp*, *ff*. A crescendo hairpin is shown between *pp* and *ff*.

 Musical notation for measures 7-9. Dynamics: *p*. A decrescendo hairpin is shown at the end of the section.

Calmo ♩ = 40

10  Musical notation for measures 10-12. Bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *p*, *simile*. Hairpins indicate dynamics changes.

13  Musical notation for measures 13-15. Bass clef, 2/4 time signature. Key signature changes to two sharps (F# and C#).

16  Musical notation for measures 16-18. Bass clef, 2/4 time signature. Key signature changes to one sharp (F#).

19 **Più mosso** ♩ = 70

f

22

25

29 **Allegro** ♩ = 80

32

34

38

41

Andantino

II.

mp

7

rit.

11

f

10

10

13

15

19

ff

ff

23

26

pp

30

f

32

p

34 *ff*

38

42 3 3

48 *Gliss. b*

54 *pizz. arco pizz. 3 arco*

62 *Cantabile*

71

80

88 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3

96 3 3 3 3

Allegro

III.

mp

9

f

12

3 3 3

15

3 3 3

19

3 3 3

23

3 3 3

27

p

35

f 5

38

Più calmo

Più calmo

45 **Tempo I** *pizz.* *arco*

52

58

67

73

78 *rit.* *a tempo* *f*

83

86

91

97

100