

Fantasia op 39

per violoncello solo (1992)

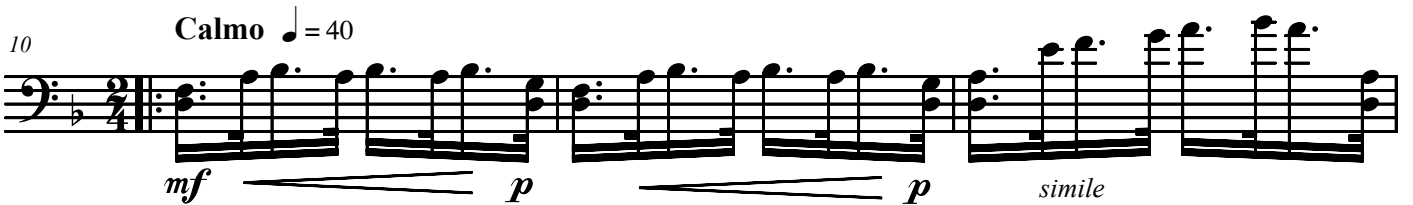
Vito Lo Re (1969)

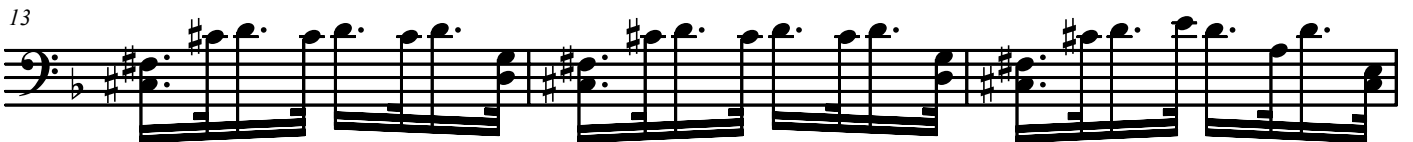
Andante mosso ♩ = 60

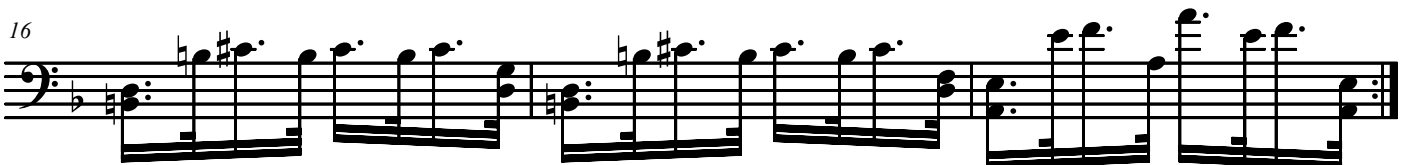
I.  Musical notation for measures 1-3. Bass clef, 4/4 time signature. Measure 1 starts with a double bar line and a repeat sign. The music consists of eighth notes with slurs. A dynamic marking of *f* is present below measure 1. A triplet of eighth notes is marked with a '3' above it in measure 3. The piece ends with a double bar line and a repeat sign.

 Musical notation for measures 4-6. Bass clef, 4/4 time signature. Measure 4 starts with a double bar line. The music consists of eighth notes with slurs. Dynamic markings include *f espress.* below measure 4, *pp* below measure 5, and *ff* below measure 6. A crescendo hairpin is shown between measures 5 and 6. The piece ends with a double bar line and a repeat sign.

 Musical notation for measures 7-9. Bass clef, 4/4 time signature. Measure 7 starts with a double bar line. The music consists of eighth notes with slurs. A dynamic marking of *p* is present below measure 9. The piece ends with a double bar line and a repeat sign.

10 **Calmo** ♩ = 40  Musical notation for measures 10-12. Bass clef, 2/4 time signature. Measure 10 starts with a double bar line. The music consists of quarter notes with slurs. Dynamic markings include *mf* below measure 10, *p* below measure 11, and *p simile* below measure 12. A crescendo hairpin is shown between measures 10 and 11, and a decrescendo hairpin is shown between measures 11 and 12. The piece ends with a double bar line and a repeat sign.

13  Musical notation for measures 13-15. Bass clef, 2/4 time signature. Measure 13 starts with a double bar line. The music consists of quarter notes with slurs. The piece ends with a double bar line and a repeat sign.

16  Musical notation for measures 16-18. Bass clef, 2/4 time signature. Measure 16 starts with a double bar line. The music consists of quarter notes with slurs. The piece ends with a double bar line and a repeat sign.

19 **Più mosso** ♩ = 70

f

22

25

29 **Allegro** ♩ = 80

32

34

38

41

Andantino

II. *mp*

7 *rit.*

11 *f*

13 10 10

15

19 *fr* *fr*

23

26 *pp*

30 *f*

32 *p*

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 32. The piece is in 2/4 time and marked 'Andantino'. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 7 includes a 'rit.' (ritardando) marking. Measure 11 begins a section marked 'f' (forte), featuring a series of eighth notes with a slur. Measures 13 and 15 continue this eighth-note pattern, with '10' written below the notes. Measure 19 features a 'fr' (fermata) marking over a wavy line, indicating a fermata. Measure 26 is marked 'pp' (pianissimo) and consists of quarter notes with a slur. Measure 30 is marked 'f' and features a slur over eighth notes, with a '3' (triple) marking below. Measure 32 is marked 'p' and also features a slur over eighth notes with a '3' (triple) marking below. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

34 *ff*

38

42 3 3

48 *Gliss. b*

54 *pizz. arco pizz. arco* 3

62 *Cantabile*

71

80

88 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3

96 3 3 3 3 3 3 3 3

Allegro

III.

mp

9

f

12

3 3 3

15

19

3 3 3

23

27

p

35

5

f

38

Più calmo

45 **Tempo I** *pizz.* *arco*

52

58

67

73

78 *rit.* *a tempo* *f*

83

86

91

97

100